



PROFILE

I am a recent BA (Hons) graduate. I am committed to pursuing a career in costume. I would love to gain experience and further improve my skills in the costume or wardrobe department of a film, TV or theatre production. My passion is design, but I have experience in dressing and costume making also. I can work effectively in a costume team as well as with actors and models. I have an interest in history which I have explored through my design work. I have a quirky dress sense and designing style.

CONTACT

PHONE NUMBER:
07986849588

EMAIL ADDRESS:
meganfourie@icloud.com

INSTAGRAM:
@costumeganfourie

WEBSITE:
<https://meganfourie49.wixsite.com/megan-fourie>

OTHER QUALIFICATIONS

- ScreenSkills Training Passport (21.10.2024)
- ACES x ECA Fashion Internship (10.3.2020)

AWARDS

- Tyne & Esk Young Writer of the Year 2015

VOLUNTEERING

- A Young(ish) Perspective – Reviewer

HOBBIES

- Going to the cinema and theatre
- Painting my nails
- Reading and writing
- Visiting museums and galleries

REFERENCE

Available on request

MEGAN FOURIE

SKILLS

Appliqué, Applying eyelets, Attaching and making bias binding, Constructing pockets, Corsetry, Costume cutting, Dagged edges, Dart manipulation, Draping fabric, Embroidery, Fagotting, Figure drawing, Gathering fabric, Grading patterns, Herringbone stitching, Machine button holes, Making pompoms and tassels, Millinery, Military frogging, Pattern drafting, Pin tucking, Pleating, Quilting, Rendering fabric, Rouleau, Ruching, Scalloped edges, Setting in sleeves, Shirring fabric, Slip stitching, Smocking, Stab stitching, Stitching darts, Stitching gussets, Tailoring, Technical sketching, Using an industrial sewing machine, Variform mask making

WORK EXPERIENCE

A Cat's Parasite (Theatre Paradok) – Costume Manager

May 2025 – August 2025

- Sourcing 1960s costumes on a limited budget.

Grease (EU Footlights) – Costume Designer

May 2025 – August 2025

- Dyeing and embroidering Pink Lady jackets.
- Making and customising garments in a 1950s style.

Spring Awakening (Theatre Paradok) – Costume Manager

October 2024 – March 2025

- Attending production meetings and rehearsals.
- Taking actors' measurements, dressing and overseeing costume changes.
- Sourcing and altering costume pieces from own clothes.
- Making specific pieces like ribbon flowers and bloodied sashes.

SISATA Peter Pan (UK Tour) – Costume Designer and Researcher

March-June 2024

- Looking into and choosing figures from the history of the Island of Portland to represent the Native characters.
- Sourcing and styling costumes and props for the male characters.

E-MOT – Costume Supervisor

February/March 2024

- Sourcing and customising costumes for the Bournemouth University grad film by SubAlley Productions.
- Painting armour and applying vinyl patterns to leather.
- Embroidering a lab coat and changing the collar.

The Ballad of Maria Marten – Prop Maker

February/March 2024

- Making the intact and broken green umbrellas for the Arts University Bournemouth production (using existing frames with a new fabric cover).

Community Clothing – Dressing and Styling

November 2023

- Unpacking, pressing, and hanging up garments.
- Allocating outfits to models and providing lunch to crew.
- Folding and packing away garments.

Outlander (Season 7) - Costume Department

February 2023

- Stockroom – finding hires within racks, completing repairs and organising costume by size.
- Craft – flat tacking gaiters and aging buttons.
- Embroidery – smocking with a pleating machine and hand embroidery.

EDUCATION

Arts University Bournemouth

October 2023 – July 2024

BA (Hons) Performance Design and Film Costume (2:1)

Edinburgh College (Granton Campus)

September 2021 - June 2023

HND Costume for Stage and Screen (B)

Lasswade High School

August 2015 - June 2021

- Three B's at Advanced Higher (English, Art, History).
- 6 A's at Higher (English, Art, History, French, Fashion & Textiles, Photography).
- 6 A's (English, Art, History, French, Music, Mathematics) and 1 B (Fashion & Textiles) at National 5 Level.